

Gilding the Needle

Supplement October 2015

Needle Arts Fair

Thanks to all our vendors

Knowledge and Needles
Rive Designs
I Fashion
Calcutta Rescure Canada
Christine's Swedish Weaving
Books for You
Hooked on the Lake
Kimat Designs
Silver Cloud Alpacas
Small Investements
Custom Thermofax Screens
KraftVillage*
Purlin' J's*
X's & Oh's
Cornerstone Fibres
Les Belle Bouclette*
Trillium Lace*
What's Weft*
L' Atelier de Penelope
Baa Baa Bundles
Sew Fancy Inc*
Fibre Arts by Wendo Handmaiden Canada

* New vendors to our show.

Yes we are an embroidery guild but having so many different textile vendors at our show opens doors to all kinds of interesting ideas; and when did we only do one thing?



Joan with Purlin' J



Wendo and Brian the Sloth



Lorna filling in for Sew Fancy



Jo from X's & Oh's



Patricia & Jacquie



Cathy from Baa Baa Bundles



Isabelle from Les belles



Esther --What's Weft



Kim from Cornerstone Fibres



Francisca from Trillium Lace

Featured Artist Pat Caffery



Pat is an artist, designer and teacher who has taught and exhibited for more than 20 years. She enjoys marrying traditional and non-traditional fibres and textiles to create art work that is both original and unusual.

In 2007 Pat completed studies in Embroidery & Design through the Opus School of Stitched Textiles and City & Guilds in London, England.

Since 2007 Pat has participated in juried shows in Toronto, London England, Oakville, Brockville, Stittsville, Vermont, Pennsylvania, California, Florida New Jersey, Colorado, Belleville, Verona Italy, Cornwall and Ogdensburg New York. She has had solo shows in Orleans and Ottawa.

Pat curated an exhibition of textile art by Studio Art Quilt Associates from across Canada which was hung in 12 galleries in

Ontario and Quebec.



Pat teaches a variety of art classes including textiles, design and colour as well as project workshops for various guilds in Ontario, Quebec and the Embroidery Association of Canada. Most recently she has been offering Introduction to Embroidery and Embellishing with Embroidery Stitches to children and adults both privately and in shops in Ottawa.

Pat has worked on group commissions. Some of these can be found in the collection of

the Dutch Royal Family in Apeldorn, Netherlands; in Canberra, Australia and in various churches in the Ottawa area. Her works is also found in private collections in Canada and the United States.

Pat is a member of Studio Art Quilts Associates, Embroidery Association of Canada, Studio Inspirations and the Cataraqui Guild of Needle Arts.



CGNA Exhibit

This year as something a little different, we asked attendees to select a piece of embroidery from our over 60 pieces on display. They did find it difficult as there were so many beautiful pieces and all so different. The attendees voted and they chose Ros Hanes as our Viewers Choice Award recipient. Congratulations Ros!





The Stage



Anjali and her wedding suit.



Pat's outfit from Thailand.



Donna's wedding dress

A yellow burka and a Chinese kimono



Textiles from Around the World

Our Textiles from Around the World Exhibit was a very busy place. Everyone took their time to look carefully at the displays in this room.

Tricia brought in a lovely display of linens from Greece.



Dorothy had a lovely display of all things Scottish from tartans to haggis. She also had a display of laces from around the world as well as her demonstration of bobbin lace. It is always very popular.



Ros put together examples of Native North American art work from moose tuftings to pine needle weaving.

Anjali had a beautiful array of saris, pillows and an elephant or two.





Sally's collection of Chinese silks was rounded out with pictures Beth's parents had collected while living in China.

All things connected with Iceland came from Beth. A good display of Icelandic fleece, rounded out this exhibit.



Jean & Jane borrowed a beautiful collection of Ukrainian needlework. This work is always so colourful and precise.

The display of molas showed how the ladies of Panama designed the beautiful needlework used in their blouses.



We had another table showing work from peoples travels—Korea, Thai, Austria, South Africa, Congo, Vietnam. Also on that table there was a beautifully crocheted dress and a baby's christening gown that was loaned to us by someone who saw us at the Quilt Show in June.

The Dragon with a Pearl came to be displayed at our fair this year as a result of last year's Needle Arts Fair. Jillian Gilliland had seen Dorothy's bobbin lace display at last year's Needle Arts Fair and asked if she could make a necklace for her daughter. Dorothy ended up spending some time with Jillian over the design and making of the necklace.

The Dragon with a Pearl was an illustration Jillian had done for a Chinese legend. The illustration was admired by Carol Collins and she requested permission from Jillian to use the illustration for a rug hooking. The rug hooking took two years to complete. Jillian was then asked if she was interested in showing the hooking to artisans in the Kingston area. Jillian thought of Dorothy and asked if we would be interested in displaying this piece at our Needle Arts Fair this year. It truly was a magnificent piece. You never know how just one thing can lead to another.



Are we having fun?

